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Siting Translation History Post Structuralism

Siting Translation History, Post-Structuralism, and the Colonial Context. by Tejaswini Niranjana (Author) January 1992; First Edition; Paperback \$31.95, £27.00; Title Details. Rights: Available worldwide Pages: 216 ISBN: 9780520074514 Trim Size: 5.5 x 8.25

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Siting translation : history, post-structuralism, and the ...

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"Siting Translation is a timely expression of certain intellectual dissatisfaction with the site of theory in academia today."--"Journal of Asian Studies About the Author Tejaswini Niranjana received her Ph.D. from the University of California, Los Angeles and teaches in the Department of English at the University of Hyderabad.

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Siting Translation: History, Post-Structuralism, and the Colonial Context. The act of translation, Tejaswini Niranjana maintains, is a political action. Niranjana draws on Benjamin, Derrida, and de Man to show that translation has long been a site for perpetuating the unequal power relations among peoples, races, and languages.

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History, Post-structuralism, and the Colonial Context: Siting Translation. By Tejaswini Niranjana. Berkeley: University of California Press, 1992. xii, 204 pp. \$34.95 (cloth); \$13.00 (paper). - Volume 52 Issue 1 - Ming-Bao Yue

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Tejaswini Niranjana is the author of Siting Translation: History, Post-structuralism and the Colonial Context (Berkeley, 1992), Mobilizing India: Women, Music and Migration between India and Trinidad (Durham, 2006), and Musicophilia in Mumbai (forthcoming, 2019). Her most recent edited volumes are with Wang Xiaoming, Genealogies of the Asian Present: Situating Inter-Asia Cultural Studies ...

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Siting Translation. History, Post-Structuralism, and the Colonial Context, Tejaswini Niranjana. University of California Press, 1992, 204 pages. Taina Teronen is a journalist and translator of Finnish origin who regularly contributes to Africultures. She majored in African Studies (literature) and translation and wrote her dissertation on the ...

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Tejaswini Niranjana's Siting Translation is a neo-historicist work to interpret colonial translation in the post-colonial context. To elaborate the theory and practice of translation from her perspective she has critiqued Paul De Man, Jacques Derrida and Walter Benjamin.

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