

## Disknowledge Literature Alchemy And The End Of Humanism In Renaissance England

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### Disknowledge Literature Alchemy And The

Covering a wide range of authors and topics, Disknowledge is the first book to analyze how English Renaissance literature employed alchemy to probe the nature and limits of learning. The concept of disknowledge—willfully adhering to something we know is wrong—resonates across literary and cultural studies as an urgent issue of our own era.

### Disknowledge: Literature, Alchemy, and the End of Humanism ...

Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England - Kindle edition by Eggert, Katherine. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England.

### Disknowledge: Literature, Alchemy, and the End of Humanism ...

"Disknowledge": knowing something isn't true, but believing it anyway. In Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England, Katherine Eggert explores the crumbling state of learning in the sixteenth and seventeenth centuries. Even as the shortcomings of Renaissance humanism became plain to see, many intellectuals of the age had little choice but to treat their familiar knowledge systems as though they still held.

### Disknowledge | Katherine Eggert

In Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England, Katherine Eggert explores the crumbling state of learning in the sixteenth and seventeenth centuries. Even as the shortcomings of Renaissance humanism became plain to see, many intellectuals of the age had little choice but to treat their familiar knowledge systems as though they still held.

### Disknowledge: Literature, Alchemy, and the End of Humanism ...

By using alchemy as a guiding thread, she reveals how each domain points up the limits of humanism in the early modern period. A delicately balanced, timely study that will be widely of interest to scholars of literature, science, medicine, and intellectual history more broadly."—Henry S. Turner, Rutgers University

### **Disknowledge - Literature, Alchemy, and the End of ...**

Three case studies and three associated methods of disknowledge are investigated to demonstrate how alchemical rhetoric facilitated the deliberate business of not knowing. First, the Catholic doctrine of Transubstantiation (which exemplifies forgetting); then Christian readings of Kabbalah (which shows skimming); and last gynaecology (which exemplifies avoiding).

### **"Disknowledge: Literature, Alchemy, and the End of ...**

The ability to position disknowledge within alchemy thus allowed literary authors to borrow discursive practices from the alchemical field in their fictional representations. Underpinning the gradual move away from humanistic explanatory frameworks was also a consideration, or rather an anxiety, regarding the very matter of the universe.

### **Katherine Eggert, Disknowledge: Literature, Alchemy, and ...**

Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England by Eggert, Katherine (review) Carole M. Cusack; Parergon; Australian and New Zealand Association of Medieval and Early Modern Studies (Inc.) Volume 34, Number 1, 2017; pp. 169-170; 10.1353/pgn.2017.0011; Review ; View Citation; Additional Information

### **Project MUSE - Disknowledge: Literature, Alchemy, and the ...**

Disknowledge: Literature, Alchemy and the End of Humanism in Renaissance England is well-written, it is intelligent, and it is interesting to read. Yet for this reader at least, the sweeping argument proposed is not effectively vindicated by the evidence adduced to support it, and the term disknowledge itself does not seem warranted.

### **Disknowledge: Literature, Alchemy, and the End of Humanism ...**

*Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England.* By Katherine Eggert (Philadelphia, University of Pennsylvania Press, 2015) 368 pp. \$55.00

### **Disknowledge: Literature, Alchemy, and the End of Humanism ...**

'Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England' looks to the role that alchemical themes, imagery and language played in spurning humanism. Photo by Craig Levinsky. "It's also a spiritual practice," she added. "That is to say, the practice of alchemy is a model for purifying your own mind or spiritual sense.

### **CU Renaissance lit scholar coins 'disknowledge' years ...**

In *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*, Katherine Eggert explores the crumbling state of learning in the sixteenth and seventeenth centuries. Even as the shortcomings of Renaissance humanism became plain to see, many intellectuals of the age had little choice but to treat their familiar knowledge systems as though they still held.

### **Disknowledge: How Alchemy Transmitted Ignorance in ...**

Eggert, Katherine *Disknowledge Literature, Alchemy, and the End of Humanism in Renaissance England*

### **Chapter 4. How to Avoid Gynecology : Disknowledge How ...**

Covering a wide range of authors and topics, *Disknowledge* is the first book to analyze how English Renaissance literature employed alchemy to

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