

Deleuze And The Fold A Critical Reader

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Deleuze And The Fold A

fold (Deleuze has in mind the uprisings of 1968). As for Deleuze's Foucault, so for his Leibniz: the fold names the relationship - one entailing domination - of oneself to (and 'over') ones 'self'. Indeed one's subjectivity for Deleuze-Leibniz is a question of mastery - a kind of Nietzschean mastery - over the swarm of one's being.

Definition: 'Fold' - Simon O'Sullivan

Deleuze and the Fold: A Critical Reader 2010th Edition by Sjoerd van Tuinen (Editor), N. McDonnell (Editor) ISBN-13: 978-0230552876

Amazon.com: Deleuze and the Fold: A Critical Reader ...

In this sense, "The Fold" is closer to Deleuze's book on Foucault in that he creates a new philosopher: a cyborg, built out of love, remembrance, and a goal towards the future. But then again, does Deleuze top Leibniz in outrageousness? Who was more out-there? Somehow, I think that Leibniz was a bit more out there...

Amazon.com: The Fold (9780816616015): Deleuze, Gilles: Books

Gilles Deleuze enthusiastically defends for the art of folding inspired of Baroque. This is a world of folding, in which time and space are generated by folding, expanding and refolding. He proposed that the bending/inflection are ideal basic elements that can be regarded as "pure events on the line or point".

The Fold: Leibniz and the Baroque by Gilles Deleuze

Featuring contributions by leading academics this collection is a companion to one of the most intricate of Deleuze's philosophical texts, articulating Leibnizian thought within the context of Baroque expressionism, characterized by its interdisciplinary approach to philosophy.

Deleuze and The Fold: A Critical Reader | SpringerLink

In The Fold, Gilles Deleuze argues that Leibniz's writings constitute the grounding elements of a Baroque philosophy and of theories for analyzing contemporary arts and science. A model for expression in contemporary aesthetics, the concept of the monad is viewed in terms of folds of space, movement, and time.

The Fold — University of Minnesota Press

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The Fold Deleuze proposes a new and radical conception of the Baroque, relating this to a fresh interpretation of Leibniz. In effect, the book embodies an original way of understanding major intellectual and artistic movements, employing the Baroque as a theoretical tool to analyse contemporary

The Fold - WordPress.com

The Fold: Leibniz and the Baroque (1988) Foucault is a 1986 book on the work of Michel Foucault by the philosopher Gilles Deleuze . [1] Deleuze, like in his other works on major philosophers, thinks along with Foucault instead of trying to write a guide to his philosophy.

Foucault (Deleuze book) - Wikipedia

Deleuze further defines the fold not as one of a metric or dimensional change but one that can operate as a degree of development and differences. "Folding-unfolding no longer simply means tension-release, contraction-dilation, but enveloping- developing, involution-evolution...

Gilles Deleuze and the question of an architectural space

The relation between habit and the fold. 2017 - Duration: 49:45. European Graduate School Video Lectures 5,661 views. ... Deleuze, Morphogenesis, and Population Thinking. 2011 - Duration: ...

Deleuze and the superfold 1/4

Gilles Deleuze (/ d ə ' l uː z /; French: [zil dəløz]; 18 January 1925 – 4 November 1995) was a French philosopher who, from the early 1950s until his death in 1995, wrote on philosophy, literature, film, and fine art.

Gilles Deleuze - Wikipedia

Get this from a library! Deleuze and the fold : a critical reader. [Sjoerd van Tuinen; Niamh McDonnell;] -- The aim of this volume is to provide, through a series of close textual engagements, critical readings of Gilles Deleuze's The Fold. Leibniz and the Baroque. As interest in the Deleuzian corpus ...

Deleuze and the fold : a critical reader (eBook, 2010 ...

Towards a Political Ontology of the Fold: Deleuze, Heidegger, Whitehead and the "Fourfold" Event. Pages 184-202. Robinson, Keith. Preview. Two Floors of Thinking: Deleuze's Aesthetics of Folds. Pages 203-224. Kaiser, Birgit M. Preview. Capacity or Plasticity: So Just What is a Body? Pages 225-242. Hammond, Matthew.

Deleuze and the Fold: A Critical Reader | Sjoerd van ...

Folds and folding count among the most vital and resonant terms in Deleuze's copious and varied writings. The modest monosyllable, "pli", that refers both to a twist of fabric and to the origins of life, bears a lightness and density that mark many of the philosopher's reflections on questions of being and on the nature of events.

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Folds and folding (Chapter 15) - Gilles Deleuze

Deleuze and Lacan paid considerable attention to the baroque. Deleuze centres his 1988 book *The Fold* on this topic. Lacan dedicates to it some intense passages of a crucial lesson of his 1972-73 Seminar *Encore*.

Lacan, Deleuze and the Baroque | Freud Museum London

The New Centre for Research & Practice is a Non-profit higher-education institution providing graduate-level seminars in philosophy, art & curatorial practice...

Ontologies of the Fold: Leibniz, Simondon & Deleuze - YouTube

Genesis and Difference: Deleuze, Maimon, and the Post-Kantian Reading of Leibniz √ Daniel W. Smith -- 7. Transcendental Philosophy of the Event: Deleuze's Non-Phenomenological Reading of Leibniz √ Sjoerd van Tuinen -- 8. Towards a Political Ontology of the Fold: Deleuze, Heidegger, Whitehead and the "Fourfold" Event √ Keith Robinson -- 9.

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