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Phyllis Lambert,
Founding Director and
Chair of the Board of
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Architecture noted,
"“Faced with the

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imperative of
intervening in the
historic fabric of Italian
cities, Carlo Scarpa
(1906-78) devised a
symbolic journey
through time and
space: uncovering the
various layers of a
building's past,
rediscovering the
power of its strongest
elements, transforming
even its most banal
accretions and
returning the structure
to a vital role in public

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life.”
History

**Carlo Scarpa,
Architect:
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Carlo Scarpa, Architect:
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History Publication,
May 1999 Between
1953 and 1978, the
Italian architect Carlo
Scarpa (1906-1978)
produced an incredibly
varied range of works
that challenge our
notions of what

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modern architecture
might be.

Carlo Scarpa, Architect: Intervening with History

Carlo Scarpa has long been recognized as one of the most important architects of the 20th century. His exceptional ability to utilize craftsmanship, paired with his respect for the past, resulted in an architecture unlike

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any of its time or our
time.

Carlo Scarpa: Intervening with History 1953-1978 by ...

In addressing Scarpa's ability to weave new work into, and often out of, the disparate fragments of the old, Carlo Scarpa, Architect: Intervening with History begins to unravel the complex and sometimes

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enigmatic symbolic programs that mark Scarpa's work, and reveals how he uses the irrational—anxiety and uncertainty—to open up architecture's expressive possibilities. The exhibition documents in great depth two crowning works of Scarpa's career: the restoration and reorganization ...

**Carlo Scarpa,
Architect:**

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Eight Masterworks,
1953-1981 Carlo
Scarpa, Architect:
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History documents in
great depth two
crowning works of
Scarpa's career: the
restoration and
reorganization of the
14th-century
Castelvecchio in
Verona (1956-73) as a
municipal art museum
and his construction of

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a private tomb - a city
of the dead - for the
Brion family near
Treviso (1969-78).

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In addressing Scarpa's ability to weave new work into, and often out of disparate fragments, Carlo Scarpa, Architect: Intervening with History begins to unravel the complex and sometimes

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enigmatic symbolic programs that mark Scarpa's work to reveal how he relates the irrational uncertainty of physical decay and the passage of time to the expressive possibilities of architecture. The exhibition documents in-depth two crowning works of Scarpa's career - the restoration and ...

**Carlo Scarpa
Exhibition Design -**

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George Ranalli
Architect

Carlo attended the Academy of Fine Arts where he focused on architectural studies. Graduated from the Accademia in Venice, with the title of Professor of Architecture, he apprenticed with the architect Francesco Rinaldo. Scarpa married Rinaldo's niece, Nini Lazzari (Onorina Lazzari).

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Carlo Scarpa - Wikipedia

Italian architect Carlo Scarpa was born on 2 June 1906 in Venice. Son of a school teacher, Scarpa initially went to Technical High School and later got enrolled at the Royal Academy of Fine Arts in 1919. He got his diploma in 1926 and right after that started teaching architectural drawing at the same

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academy.

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...

Carlo Scarpa and Seiichi Shirai are two architects who lived and left many influential works in a same era. It is often said Scarpa was influenced by Japanese culture, and architecture. Also,

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Shirai is known to have been fascinated by historical Western architecture. The architecture of the two architects shows those influences certainly.

Studies on Carlo Scarpa and Seiichi Shirai 20140217

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Architect: Intervening
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Centre for Architecture
(CCA) 1920 Rue Baile
May 26–October 31,

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1999. Though one of Italy's great visionary architects, Carlo Scarpa never achieved the international recognition accorded the likes of Corbu and Mies.

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Ranalli, S. Polano, J.-F.

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Bedard Monacelli
Press; 1999; Die
andere Stadt, Carlo
Scarpa ... The Italian
architect Carlo Scarpa,
an admirer of the work
of Frank Lloyd Wright,
is carefully studying
the drawings of Wright
while smoking a
cigarette. Venice
(Italy), March 1954.

**Carlo Scarpa -
International
Architecture
Database**

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Phyllis Lambert,

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rediscovering the power of its strongest elements, transforming even its most banal accretions and returning the structure to a vital role in public life.”

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Arrivals, Canadian

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