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typefaces to date: Garamond, Caslon, Baskerville, Bodoni, Times New Roman, Akzidenz Grotesk, Futura, Gill Sans, and Helvetica. Plenty of beautiful old photographs of letterpress shops, full-color posters and plenty of typeface specimens.

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Type. A Visual History of Typefaces & Graphic Styles ...

Some of today's type faces don't hold a candle to the handiwork of early 19th century craftsmen who created gorgeous, ornamental letters with metal, wood and a whole lot of mechanical power. And thanks to a new book from Taschen titled "Type: A Visual History of Typefaces & Graphic Styles," we can salivate over the gaudy history of roman ...

Type: a Visual History of Typefaces & Graphic.. | Designer

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Type. A Visual History of Typefaces & Graphic Styles (1628-1938) by Cees W. de Jong, Alston W. Purvis, Jan Tholenaar "Milestones that defined the typographic language of the times." This comprehensive collection offers a thorough overview of typeface design from 1628 to the mid-20th century.

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Arranged chronologically to provide context, more than 320 typefaces are displayed in the form of their original type specimens or earliest printing.

The Visual History of Type: A Visual Survey of 320 ...

Know your type. This is a visual history of fonts and graphic styles: 1628-1938. This book offers a connoisseur's overview of typeface design, exploring the most elegant fonts from the history of publishing.

Type. A Visual History of Typefaces & Graphic Styles ...

Fonts such as Gutenberg and Fraktur are popular modern interpretations of the first print typefaces. Serif fonts. As movable type printing became the standard across Europe different typeface styles were developed, but these early typefaces were still based on early hand written scripts so they retained the characteristics of brush/pen lines and serifs on the entry and exit of each stroke.

A History of Typeface Styles & Type Classification

In "The Visual History of Type" designer Paul McNeil charts how typefaces have reflected social and ideological evolution. ... My intention for "The Visual History of Type," my new book, was to ...

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The Visual History of Type is a comprehensive, detailed survey of the major typefaces produced since the advent of printing with movable type in the mid-fifteenth century to the present day. Arranged chronologically to provide context, more than 320 typefaces are displayed in the form of their original type specimens or earliest printing.

The Visual History of Type: A visual survey of 320 typefaces

Type, Volume 1: A Visual History of Typefaces and Graphic Styles: Tholenaar, Jan, De Jong, Cees: 9783836511018: Books - Amazon.ca

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Type, Volume 1: A Visual History of Typefaces and Graphic ...

Paul McNeil's *The Visual History of Type* (Laurence King, Sept. 2017) is big. Seriously big. In every dimension. The book is 11 $\frac{7}{8}$ by 9 $\frac{7}{8}$ inches (30cm by 25cm) and weighs 8.2 pounds (3.7 kg). It ...

Book Review: The Visual History of Type | by Glenn ...

The Visual History of Type. is a comprehensive, detailed survey of the major typefaces produced since the advent of printing with movable type in the mid-fifteenth century to the present day. Arranged chronologically to provide context, more than 320 typefaces are displayed in the form of their original type specimens or earliest printing. Each entry is supported by a brief history and description of key characteristics of the typeface. This book will be the definitive publication in its ...

About For Books The Visual History of Type: A visual ...

This book offers a connoisseur's overview of typeface design, exploring the most elegant fonts from the history of publishing. Taken from a distinguished Dutch collection, this exuberant two-volume edition traces the evolution of the printed letter via exquisitely designed catalogs, showing type specimens in roman, italic, bold, semi-bold, narrow, and broad fonts. Borders, ornaments, initial ...

Type: A Visual History of Typefaces & Graphic Styles ...

The Visual History of Type is a comprehensive, detailed survey of the major typefaces produced since the advent of printing with movable type in the mid-fifteenth century to the present day. Arranged chronologically to provide context, more than 320 typefaces are displayed in the form of their original type specimens or earliest printing.

The Visual History of Type - Laurence King Publishing

Type. A Visual History of Typefaces & Graphic Styles celebrates this rich tradition. Based upon a Dutch collection, it's split into two parts, with the first section covering pre-20th-century typefaces, and the second dealing with more modern specimens.

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Type. A Visual History of Typefaces & Graphic Styles | Uncrate

As opposed to Bringhurst's seminal book above, Stephen Coles' *The Anatomy of Type* (published as *The Geometry of Type* in the UK) is primarily a visual work. It closely examines 100 typefaces, zooming in on the tiny details that make up the designs. There is a section at the beginning that covers typeface classification.

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