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Audition Etudes For Snare Drum

Audition Etudes: for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion Paperback - March 1, 2000 by Garwood Whaley (Composer)

Audition Etudes: for Snare Drum, Timpani, Keyboard ...

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audition consisting of prepared solos or etudes on mallets (2 and 4 mallets etudes or solos) , timpani, and snare drum. Students will sight read on snare drum and marimba at the audition and play scales. You should select pieces that best showcase your ability level. Jazz Studies Degree: Drum Set, Mallets and Snare Drum:

Undergraduate Percussion Audition Requirements

A Description of "Audition Etudes" by the author Garwood Whaley. ... Mitchell Peters Intermediate Snare Drum Studies Etude 12 80bpm - Duration: 1:42. Voskamp Percussion 637 views.

Audition Etudes

Snare Drum Etude No. 7 from Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion by Garwood Whaley. Used by Permission., Meredith Music Publications.

All-State Auditions Percussion

Snare Drum. The applicant should prepare one snare drum solo or etude in concert style. Suggestions for repertoire include: Peters, Intermediate Snare Drum Studies Advanced Snare Drum

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Studies; Cirone, Portraits in Rhythm; Goldenberg, Modern School for Snare Drum; Delecluse, Twelve Etudes for Snare Drum

Undergraduate Audition - Percussion

Percussion - Snare Selection 1. Etude Title: 4 Page(s): 8-9 Key: Tempo: Quarter note 72-80 . Play from Beginning to End. Errata: None at this time. Performance Guide: This challenging etude explores the full palette of concert snare drum idioms and will certainly test the player's abilities in their execution.

All-State Band Audition Etudes | TMEA

Solo or etude for three or more drums (Peters, Rabbio, Whaley, Friese/Lepak, Firth) The timpani at the audition will be Walter Lights with Dresden-style pedals. I do not recommend that you select a work with tuning changes.

Percussion Auditions | College of Fine and Performing Arts ...

2018-2019 Texas All State Percussion Audition Snare Drum Performance - Duration: 1:50. Innovative Percussion 27,897 ... Advanced Snare Drum Studies Etude 9 80bpm Mitchell Peters - Duration: 1 ...

Snare Audition Etude #9, Whaley

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion. Series: Meredith Music Percussion Format: Softcover Composer: Garwood Whaley. A source book of original graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson ...

Audition Etudes - for Snare Drum, Timpani, Keyboard ...

Sight Reading Etudes are one page etudes, each in a different meter, with distinctive problems of rhythm, dynamics and technique. They can be read at sight and are good materials for auditioning a drummer when sight reading is require. Tempo markings are deliberately not included in thie section. Videos and Sound Clips

Fink-Sight Reading and Audition Etudes | Snare Drum

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Method ...

(Meredith Music Percussion). Volume two of the original Audition Etudes that includes a compact disc (CD) providing an interpretation of each etude. An outstanding "all-in-one" comprehensive percussion edition for a variety of uses. Click here for a YouTube video on More Audition Etudes

More Audition Etudes (CD Included): For Snare Drum ...

AUDITION ETUDES SET I EUPHONIUM BC Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall ... Etudes: SET 1 SNARE DRUM Portraits in Rhythm, Anthony J. Cirone; Belwin ... Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll Symphony No. 4, Tchaikovsky (Letter "H" to End) - pp.80-81 ...

WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES

Audition Etudes. This is the official listing of the TCCBDA All-State Audition Material. ... Mitchel Peters Advanced Snare Drum Studies: Etude # 5, Pages 10-11. John S Pratt- The New Pratt Book, Contest Solos for Snare Drum: State Champion, Page 18. Percussion - Mallet Track Compulsory Etudes.

Symphonic Audition Etudes | Texas Community College Band ...

Audition Etudes, written by Garwood Whaley, is a source book of original graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms.

Whaley-Audition Etudes | General Percussion Method Books ...

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Clear the lowest drum's pitch and then demonstrate how to tune that drum to a low G. The All-State percussion audition will

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consist of the following: Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence.

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