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"A serious challenge to the conventional practice of art history ... written with lucidity, grace, and wit."--Professor Cao Yiqiang, The National Academy of Art, China About the Author Craig Clunas was appointed Professor of the History of Art, University of Oxford in 2007, where he is the first holder of the chair to specialize in art from Asia.

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Art in the Tomb /Art at Court/Art in the Temple/Art in the life of the Elite /Art in the Market-Place Following recent searching environment of artifacts; lifetime of painters, art-market, patrons, etc., as "Painter's Practice" by J.cahill, Mr. Clunas searched relations of arts-makers and the society.

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Art in China. Craig Clunas, Senior Lecturer in Art History Craig Clunas. Oxford University Press, 1997 - Art- 255 pages. 3Reviews. About the Oxford History of Art Series: "An impressively...

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Craig Clunas held the chair of art history at Oxford from 2007 to 2018, the first scholar of Asian art to do so. Much of his work concentrates on the Ming period (1368-1644), with additional interests in the art of 20th century and contemporary China. Before coming to Oxford he worked as a curator at the Victoria and Albert Museum, and taught art history at the University of Sussex and the School of Oriental and African Studies, University of London.

Professor Craig Clunas | The Department of History of Art

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From art found in tombs to the state-controlled art of the Mao Zedong era, Art in China offers a novel look and comprehensive examination of all aspects of Chinese art. / Craig Clunas is Senior Lecturer in Art History at the University of Sussex.

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History of Art at the University of Oxford draws on a long and deep tradition of teaching and studying the subject. The core academic staff of the History of Art Department work on subjects from medieval European architecture to modern Chinese art.

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Oxford celebrates establishment of scholarships and appointment of inaugural associate professor in the field of Chinese art history. 10 Jun 2019. The University of Oxford is delighted to announce the creation of two new graduate scholarships in Chinese art history, thanks to a gift of £1.5 million from June and Simon Li. Once appointed, the scholars will work alongside Dr J.P. Park, who has recently been named as the inaugural June and Simon Li Associate Professor of the History of Chinese Art.

Oxford celebrates establishment of scholarships in Chinese ...

My only complaint is that there is only one book on "Art in China" in the Oxford History of Art series, while there are at least 30 on Western art in the same series. One book covers Western art for a 25-year span (1920-45), but 5,000 years of high art in China--in painting, jade, ceramics, lacquer, porcelain, calligraphy and sculpture--gets only a single volume!

Art in China (Oxford History of Art) book by Craig Clunas

A History of Art in 20th-Century China. Milan: Charta, 2010. E-mail Citation » Unwieldy (1284 pages) survey of 20th-century Chinese art, translated from 2009 Chinese text; chapters 16-25 cover contemporary art. Encyclopedic and impractical as a textbook, this text is most useful as a reference work.

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